ABSOLUTE FOCUS

SANTOOR & TABLA · NORTH INDIAN CLASSICAL

NOW BOOKING
2027 – 2028



Traditional artistry. Contemporary audience connection.

Absolute Focus brings the expressive beauty of North Indian classical music to audiences through *world-class artistry, engaging storytelling*, and a concert experience that welcomes seasoned listeners and first-time audiences alike.

Internationally performing santoor and tabla artists **Jas** and **Kamaljeet Ahluwalia** craft programs that make a centuries-old tradition feel immediate and alive — equally at home on a symphony stage, in an intimate chamber series, or within a museum gallery.

> *"…assured to leave a profound mark on their audiences."*
>
> MILES SHREWSBERY — PRESIDENT & FOUNDER, SAN DIEGO RAGA COLLECTIVE

> *"…an audience favorite!"*
>
> KURT MORTENSEN — DIRECTOR OF AUDIENCE ENGAGEMENT, PACIFIC SYMPHONY

Tours as a duo · minimal technical requirements.
Presented by performing arts centers, chamber & world-music series, museums and galleries, festivals, and sacred-music spaces.

PERFORMANCE FORMATS

Concert with or without Q&A
60–120 min

Music of India — guided performance
45–120 min

Festival Performance
30–60 min

Cross-cultural collaborations
45–60 min

Museum collection interpretation with Q&A
60–120 min

SELECTED PERFORMANCES

- **The Kennedy Center** — Washington, DC
- **Norton Simon Museum** — Los Angeles, CA
- **Segerstrom Center** with Pacific Symphony — Costa Mesa, CA
- **Chan Centre for the Performing Arts** — Vancouver, BC
- **National Centre for Early Music** — York, UK
- **Tenjishitsu Cultural Center** — Gifu, Japan

Let's plan a performance that fits your programming.

▶ WATCH A LIVE PERFORMANCE

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BOOKING & MANAGEMENT

AVAILABLE FOR **PERFORMING ARTS CENTERS** · **CHAMBER MUSIC SERIES** · **WORLD MUSIC SERIES** · **MUSEUMS & GALLERIES** · **FESTIVALS** · **SACRED MUSIC SPACES**